



# Illustrations for Steinberg v. Columbia Pictures

William Fisher

December 4, 2014

The purpose of these materials is to enable students associated with CopyrightX to assess the arguments offered in *Steinberg v. Columbia Pictures Industries* (SDNY 1987). The edited judicial opinion in that case can be obtained through [copyx.org](http://copyx.org). The justification for the reproduction and distribution of these images, as well as the terms on which they may be used or modified, are available at [copyx.org/](http://copyx.org/) permission.



*View of the World from 9th Avenue, 1976.*

Ink, pencil, colored pencil, and watercolor on paper, 28 x 19".

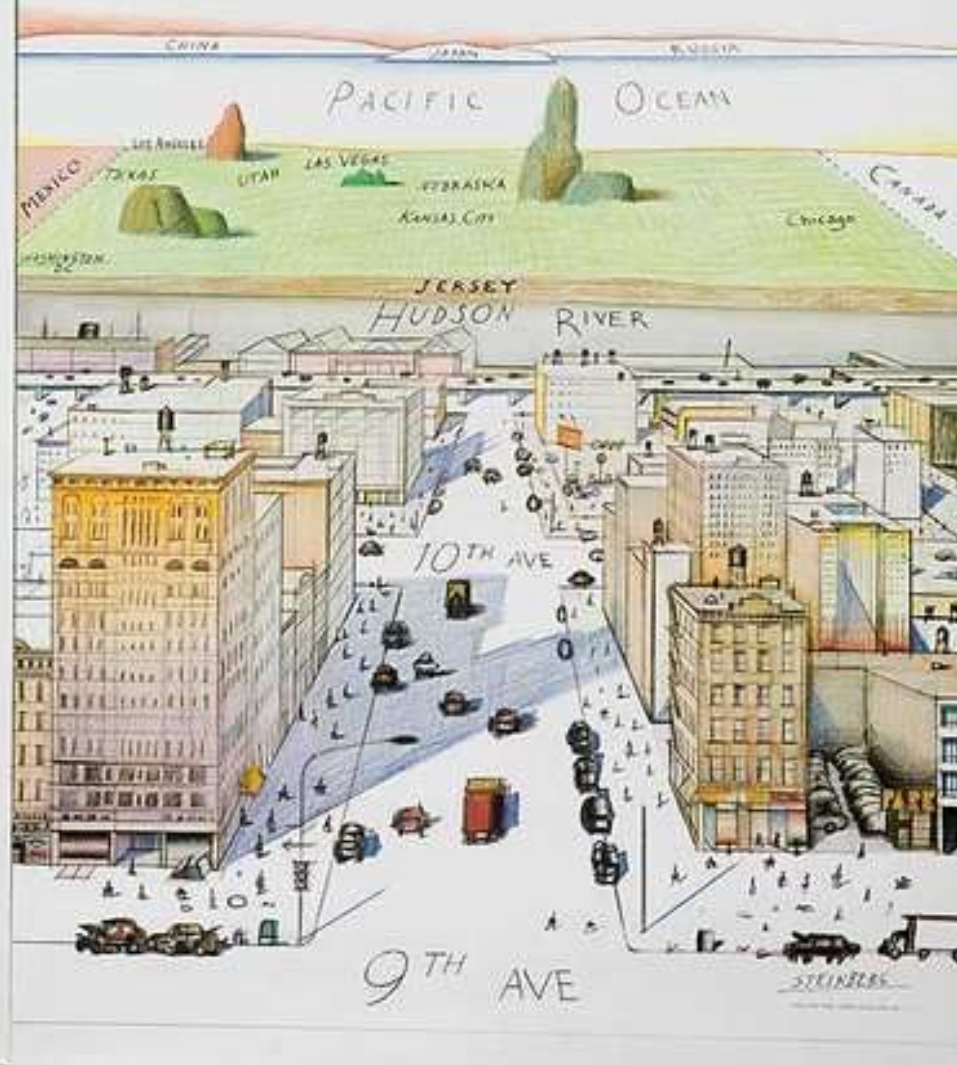
Cover drawing for *The New Yorker*, March 29, 1976.

Private collection.

Source: [http://www.saulsteinbergfoundation.org/gallery\\_24\\_viewofworld.html](http://www.saulsteinbergfoundation.org/gallery_24_viewofworld.html)



# THE NEW YORKER



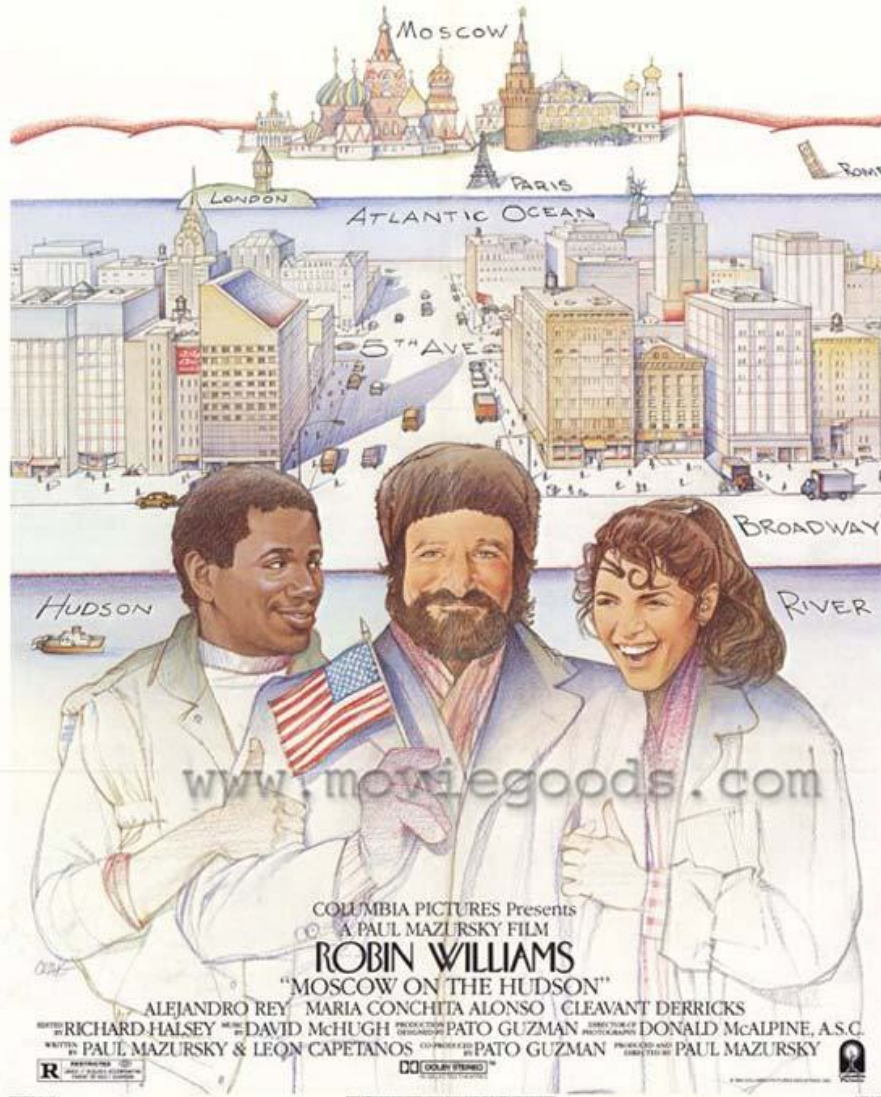


Source: [http://artinvestment.ru/en/invest/stories/20080717\\_ideas\\_of\\_artists\\_in\\_advertising.html](http://artinvestment.ru/en/invest/stories/20080717_ideas_of_artists_in_advertising.html)

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# MOSCOW ON THE HUDSON

America is sometimes a strange place even for Americans.  
Let alone for Vladimir Ivanoff, a Russian defector with a black roommate,  
a Cuban lawyer and an Italian girlfriend.  
Who's learning to live with Big Macs, cable TV, hard rock, softcore,  
unemployment and a whole new wonderful word for him.  
Freedom.

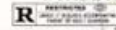


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A PAUL MAZURSKY FILM

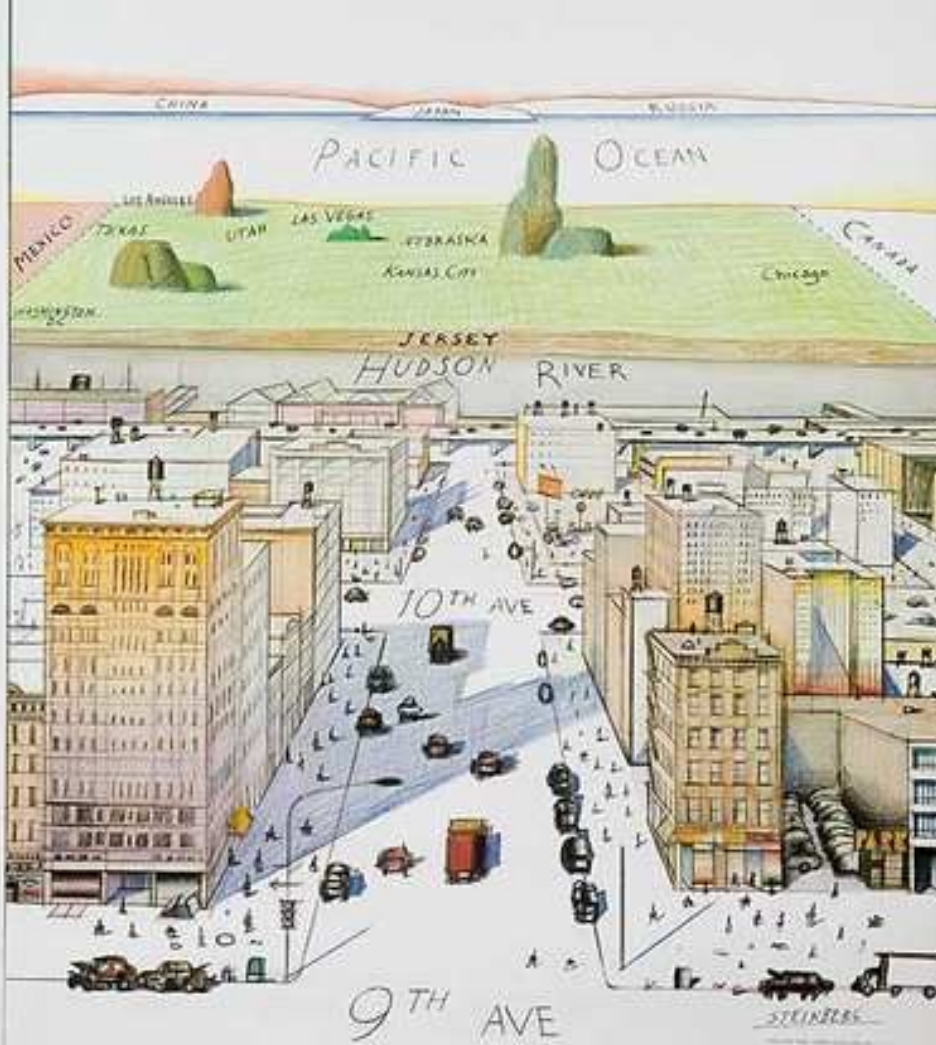
**ROBIN WILLIAMS**  
"MOSCOW ON THE HUDSON"

ALEJANDRO REY MARIA CONCHITA ALONSO CLEAVANT DERRICKS

WITH RICHARD HALSEY AND DAVID McHUGH PRODUCTION PATO GUZMAN DIRECTOR OF PHOTOGRAPHY DONALD McALPINE, A.S.C.  
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www.moviegoods.com

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