Illustrations for Steinberg v. Columbia Pictures

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The purpose of these materials is to enable students associated with CopyrightX to assess the arguments offered in Steinberg v. Columbia Pictures Industries (SDNY 1987). The edited judicial opinion in that case can be obtained through copyx.org. The justification for the reproduction and distribution of these images, as well as the terms on which they may be used or modified, are available at copyx.org/permission.
View of the World from 9th Avenue, 1976.
Ink, pencil, colored pencil, and watercolor on paper, 28 x 19".
Cover drawing for The New Yorker, March 29, 1976.
Private collection.

Source: http://www.saulsteinbergfoundation.org/gallery_24_viewofworld.html
America is sometimes a strange place even for Americans. Let alone for Vladimir Ivanoff, a Russian defector with a black roommate, a Cuban lawyer and an Italian girlfriend. Who's learning to live with Big Macs, cable TV, hard rock, softcore, unemployment and a whole new wonderful word for him: Freedom.
THE NEW YORKER

MOSCOW ON THE HUDSON
America is sometimes a strange place even for Americans. Let alone for Vladimir Horowitz, a Russian defector with a black roommate, a Cuban lawyer and an Italian girlfriend. Who's learning to live with Big Macs, cable TV, hard rock, softcore, unemployment and a whole new wonderful word for him. Freedom.

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