



CopyrightX Lecture 6: The Mechanics of Copyright

Selected Illustrations

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The following images appear in the background of sixth lecture in the CopyrightX lecture series. A recording of the lecture itself is available at <http://copyx.org/lectures/>. Removed from their original context, the images will not make much sense. The function of this collection of images is to enable persons who have already watched the lecture to review the material it contains.

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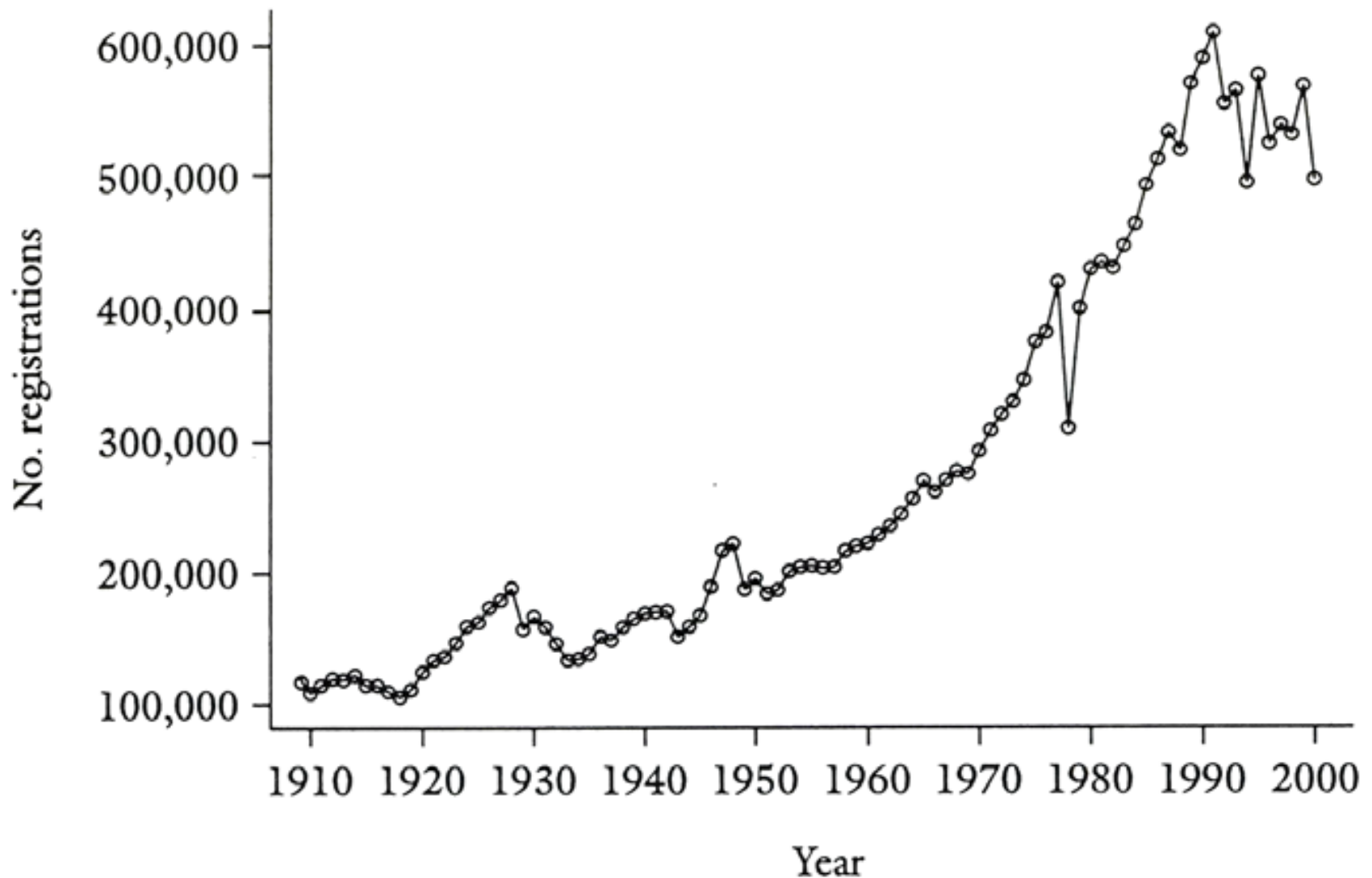


Copyright Formalities (for U.S. works)

Published 1909-1977	Published 1978-1989	Published 1989-
Notice mandatory upon publication	Notice mandatory within 5 years of publication	Notice optional, but may affect statutory damages
Registration prerequisite for infringement suit; mandatory for renewal	Registration application prereq. for infringement suit; necessary for statutory damages & atty fees	Registration application prereq. for infringement suit involving US works; necessary for statutory damages & atty fees
Deposit with LOC; failure punished with forfeiture & fines	Deposit with LOC; failure punished with fines	Deposit with LOC; failure punished with fines

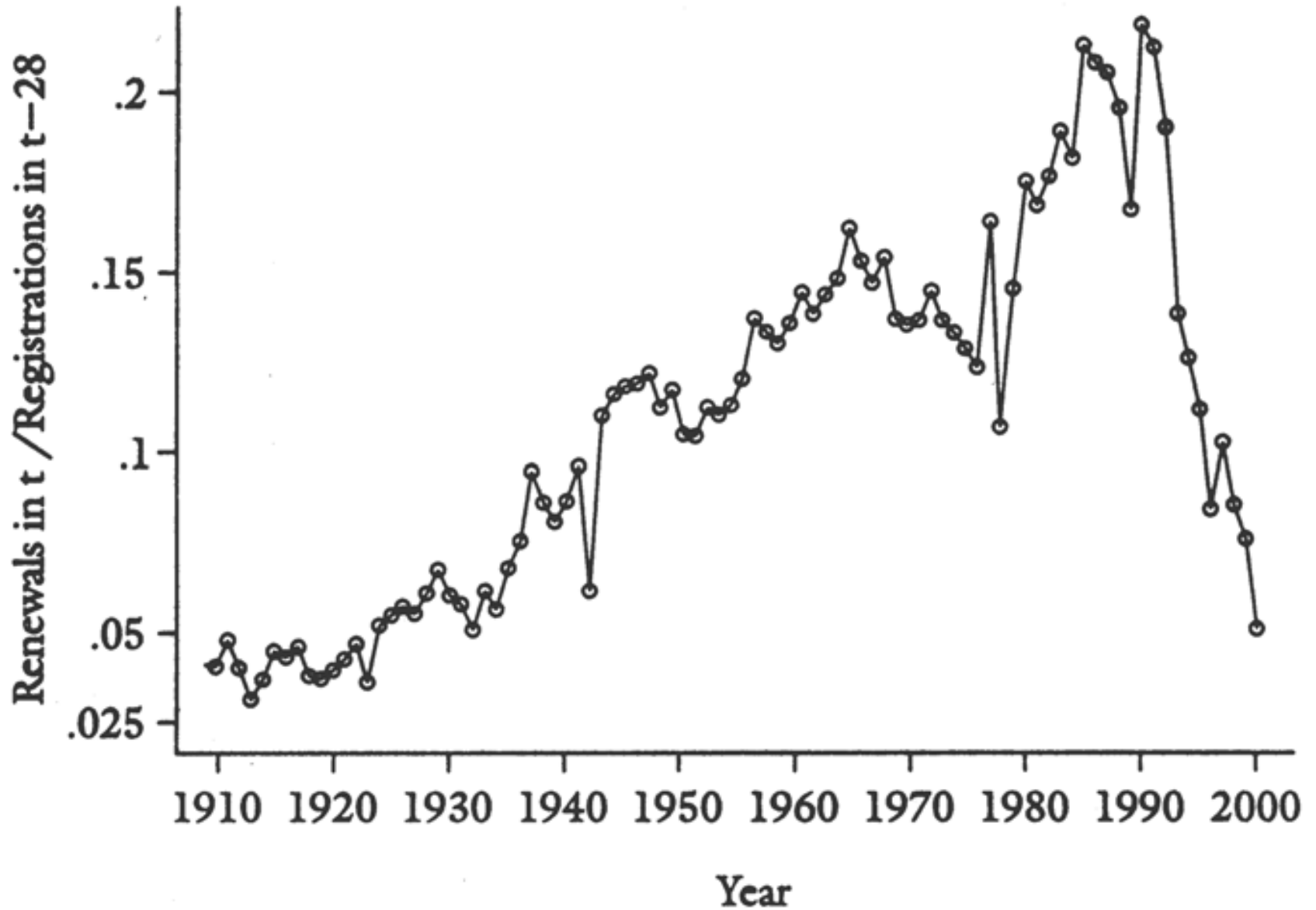


Copyright Registrations (excluding renewals), 1910-2000





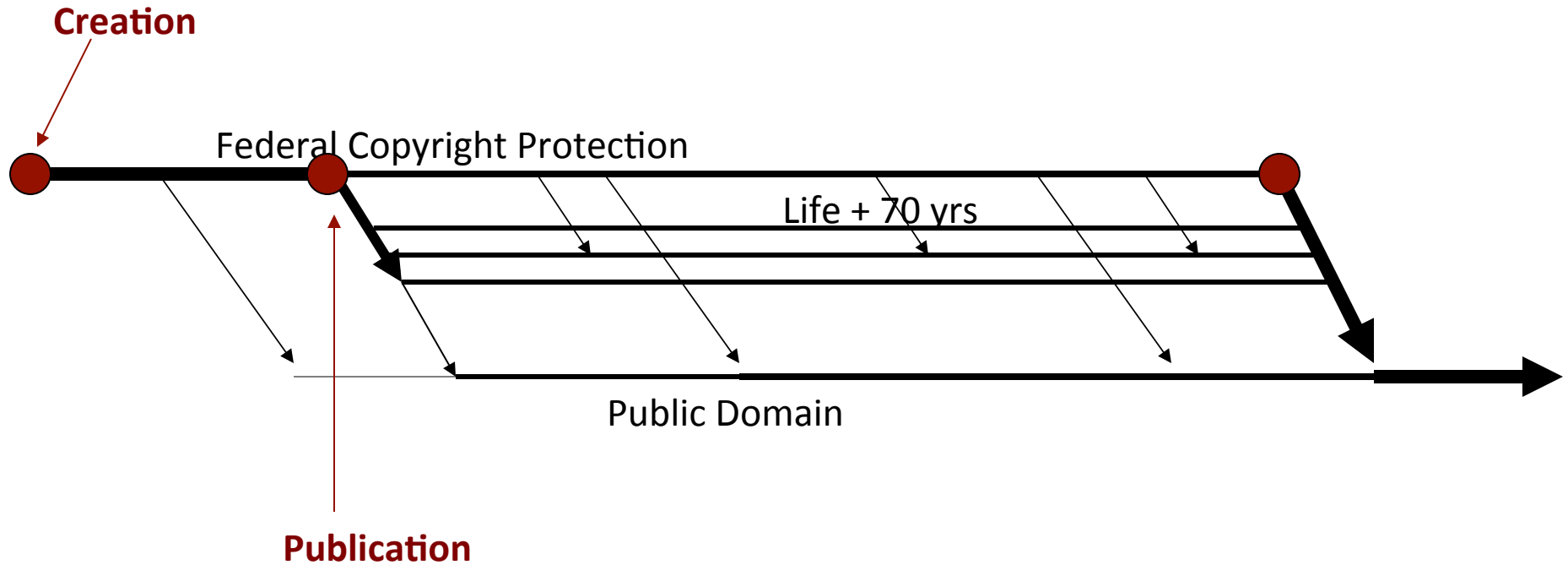
Rate of Copyright Renewals, 1910-2000



From Christopher Sprigman, "Reformatizing Copyright," 57 Stan. L. Rev. 485, 499 (2004)



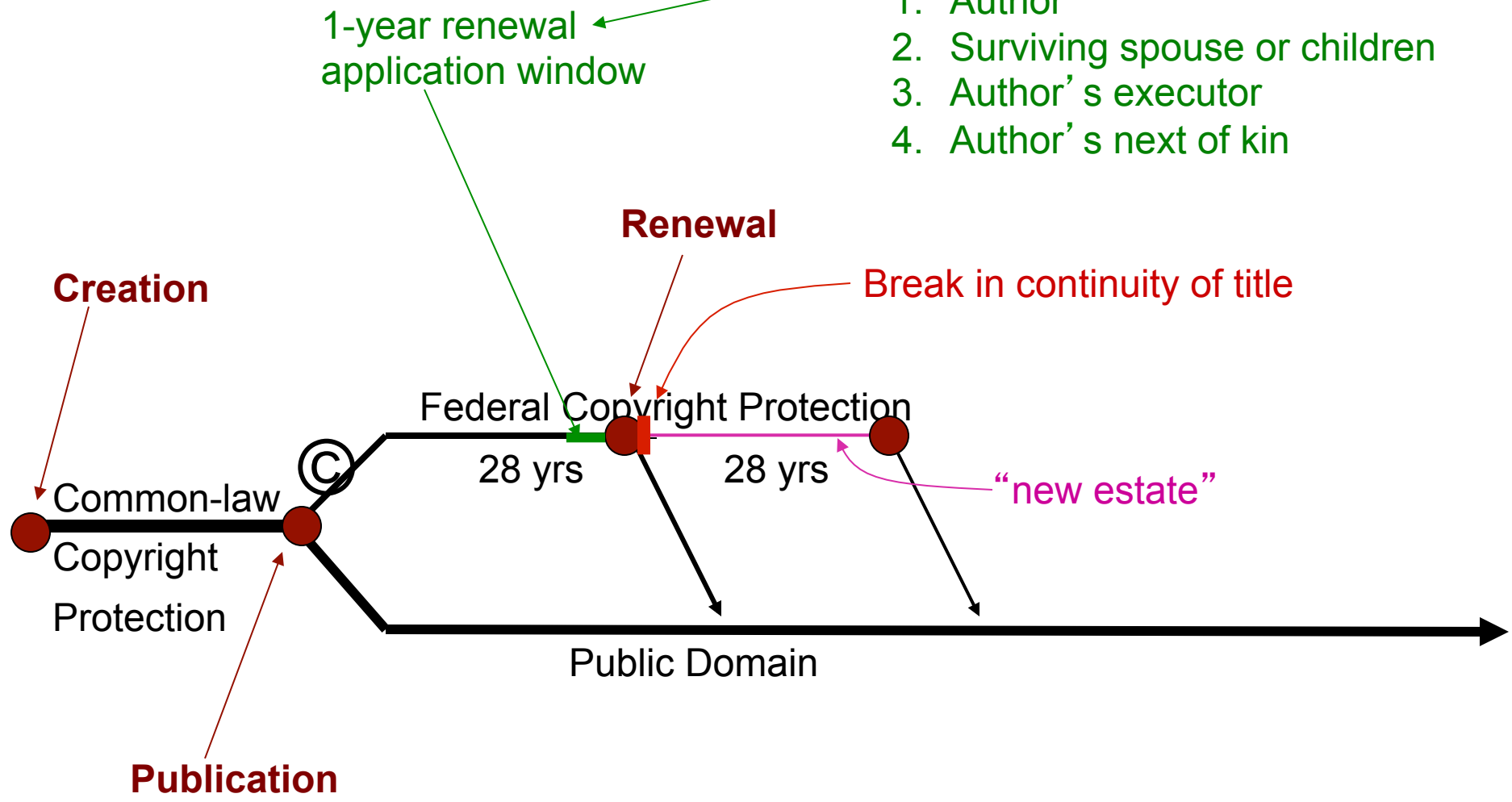
Creative Commons





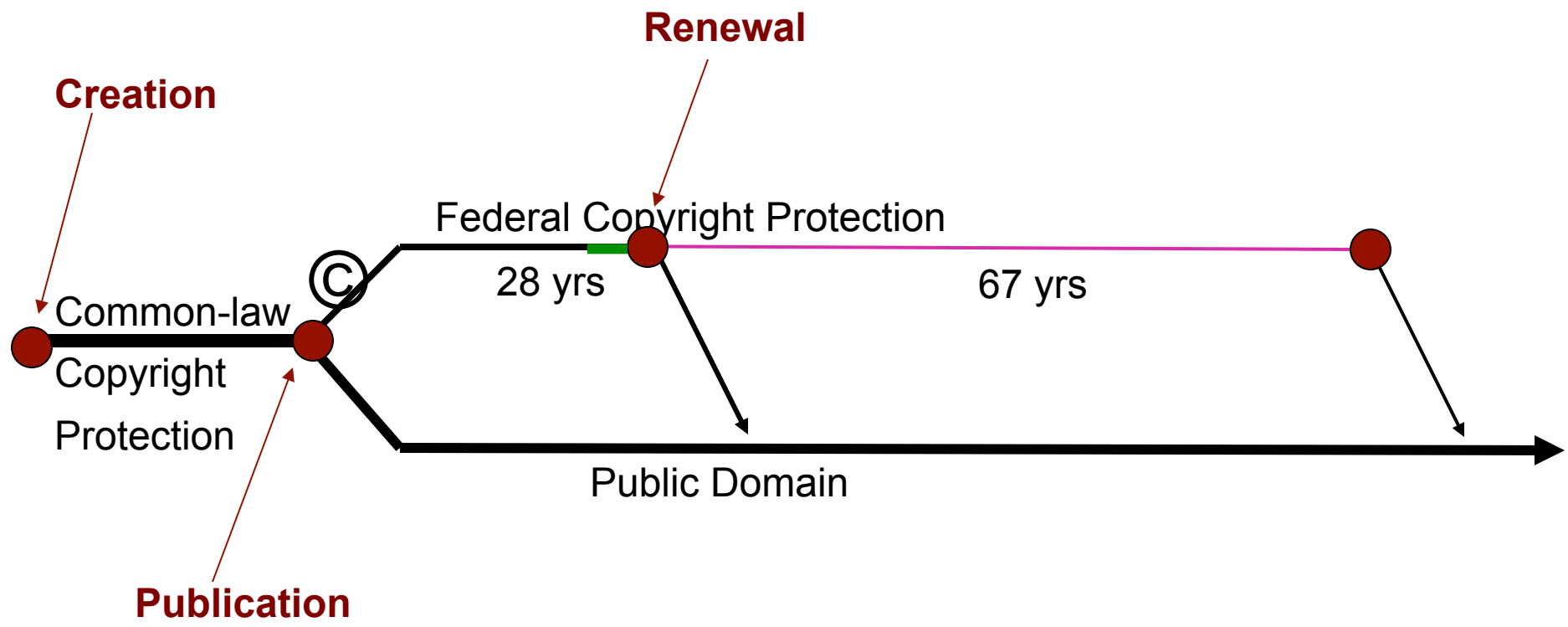
1909 Regime

- Can be exercised by:
1. Author
 2. Surviving spouse or children
 3. Author's executor
 4. Author's next of kin



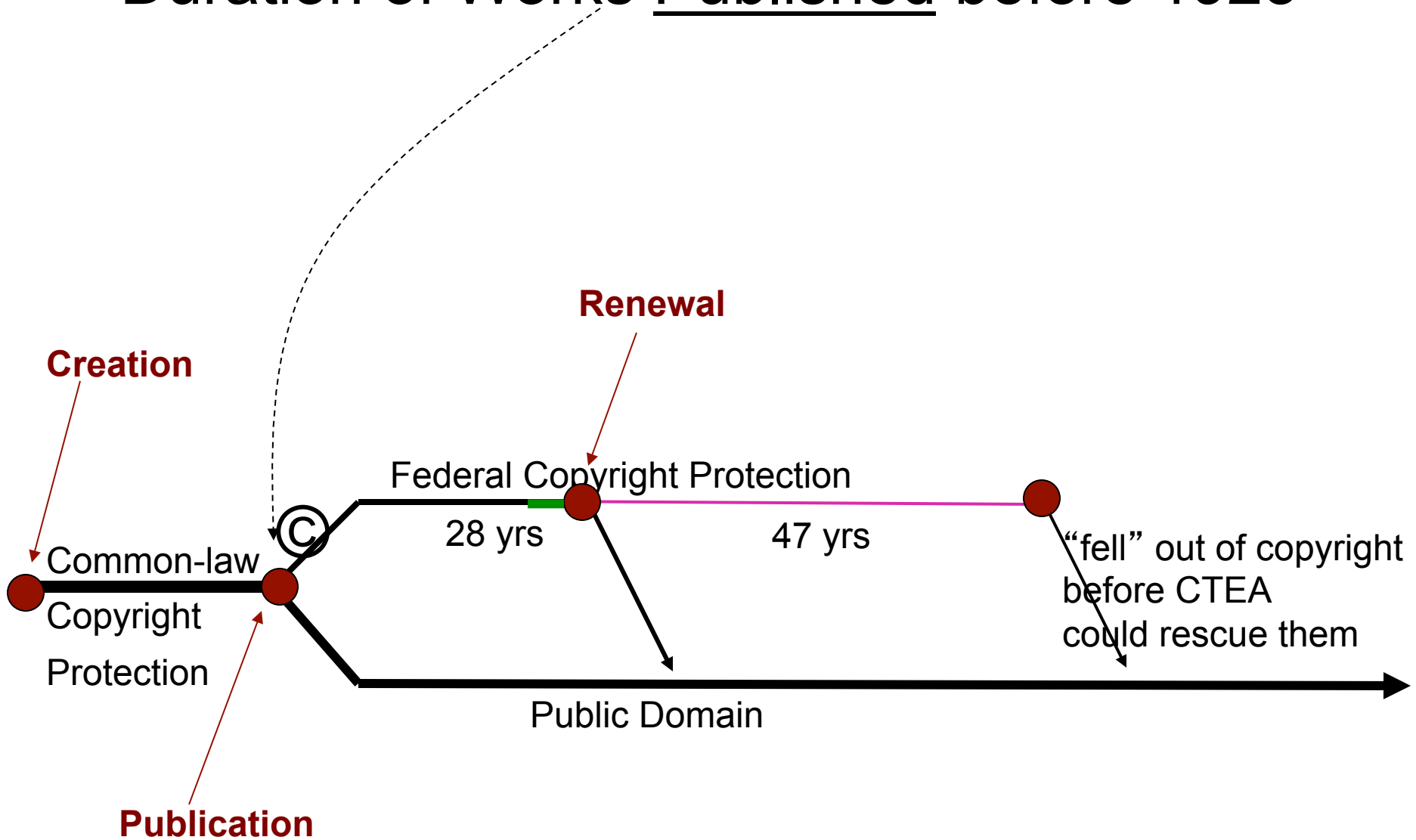


Since 1909: Several Extensions of Renewal Right





Duration of Works Published before 1923





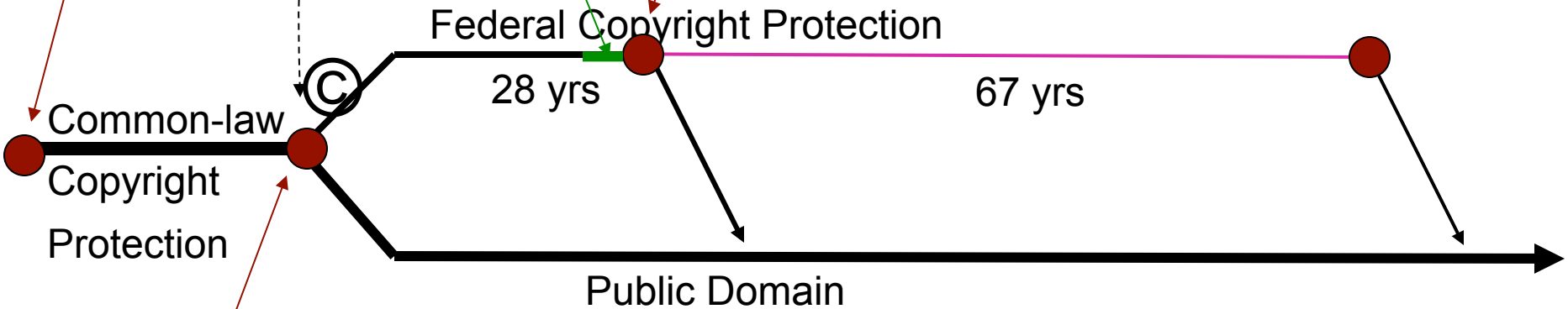
Duration of Works Published 1923-1963

- Can be exercised by:
1. Author
 2. Surviving spouse or children
 3. Author's executor
 4. Author's next of kin

1-year renewal application window

Renewal

Creation

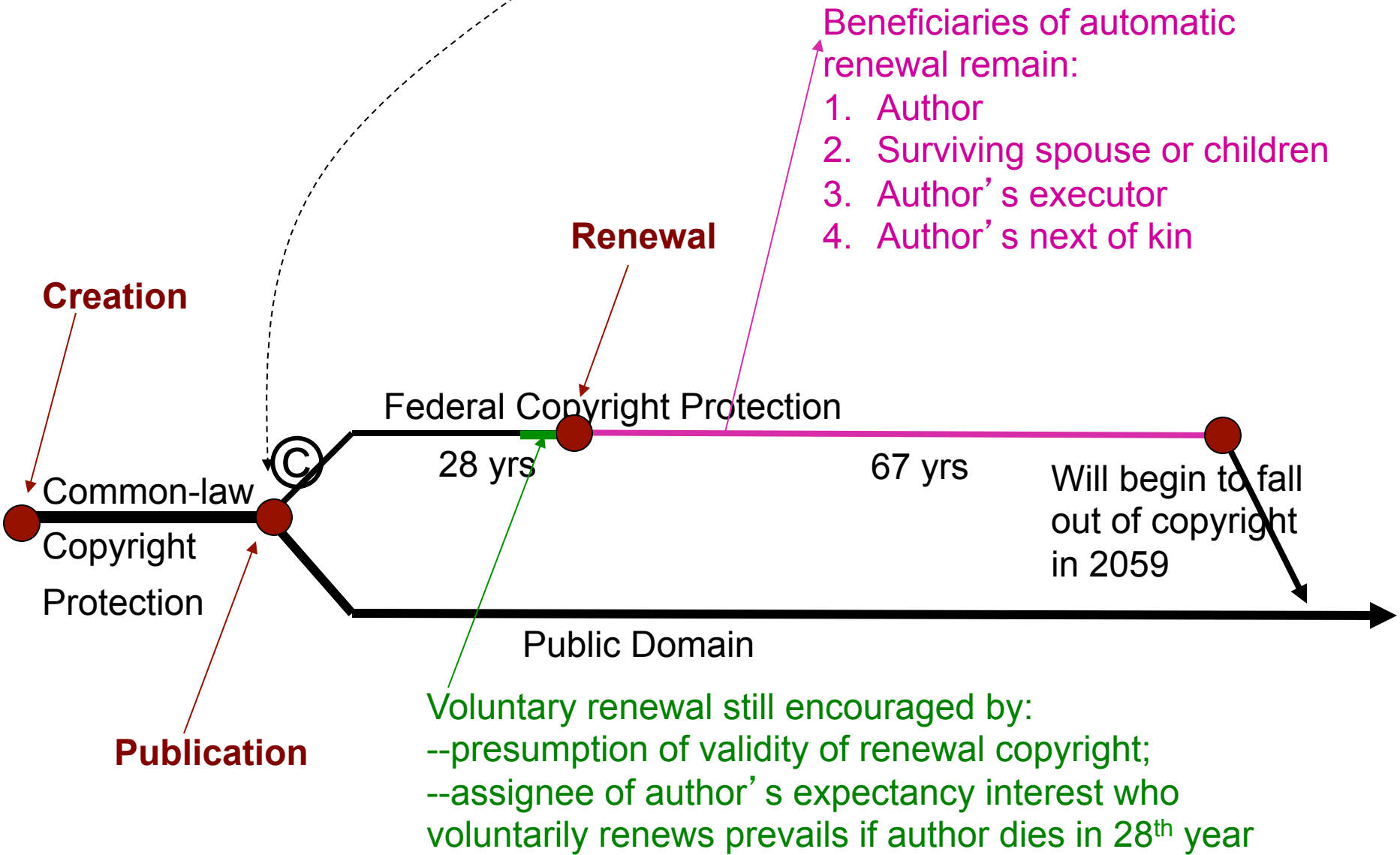


Publication

Public Domain

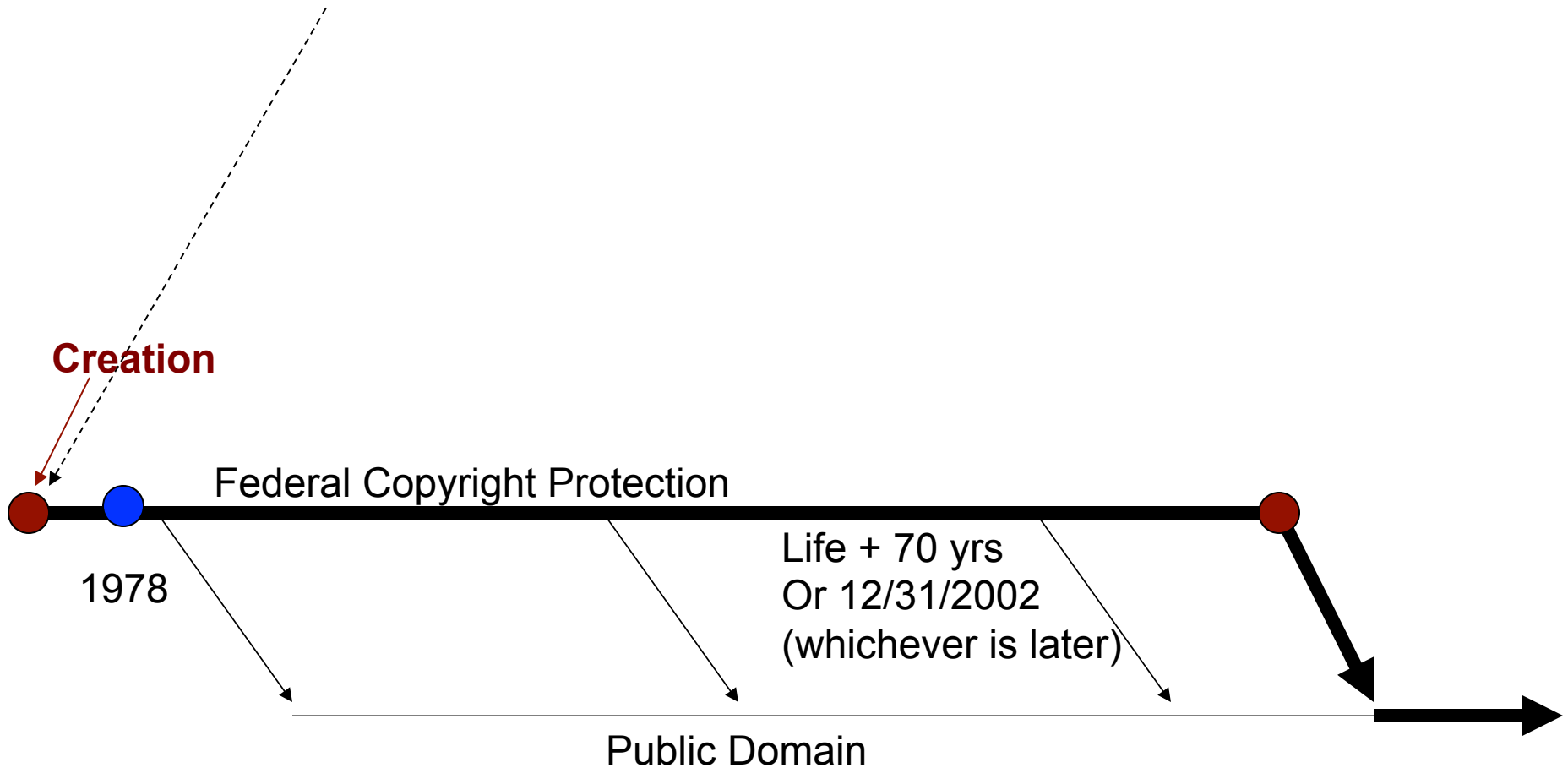


Duration of Works Published 1964-1977



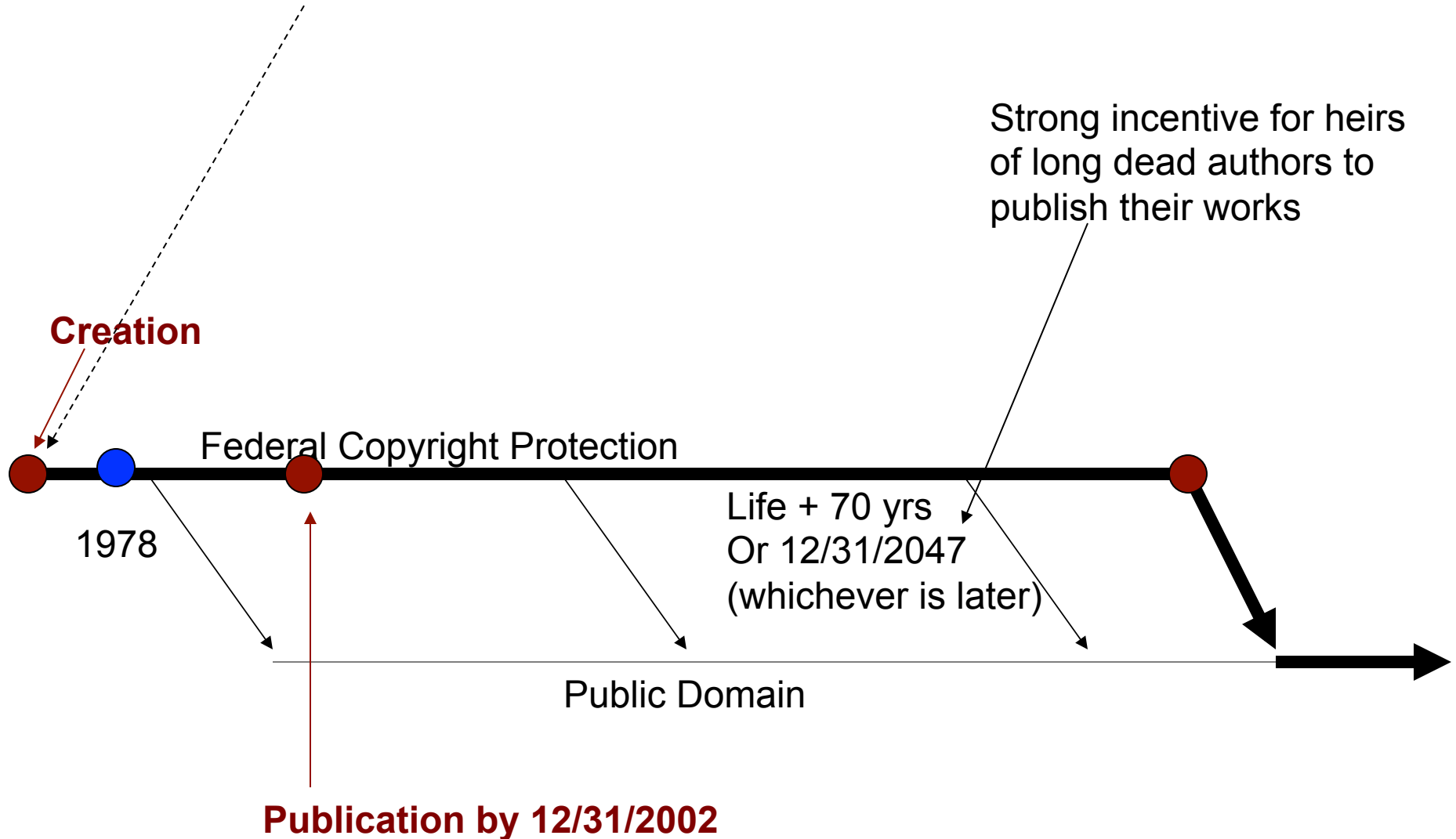


Duration of Works created but not published before 1978



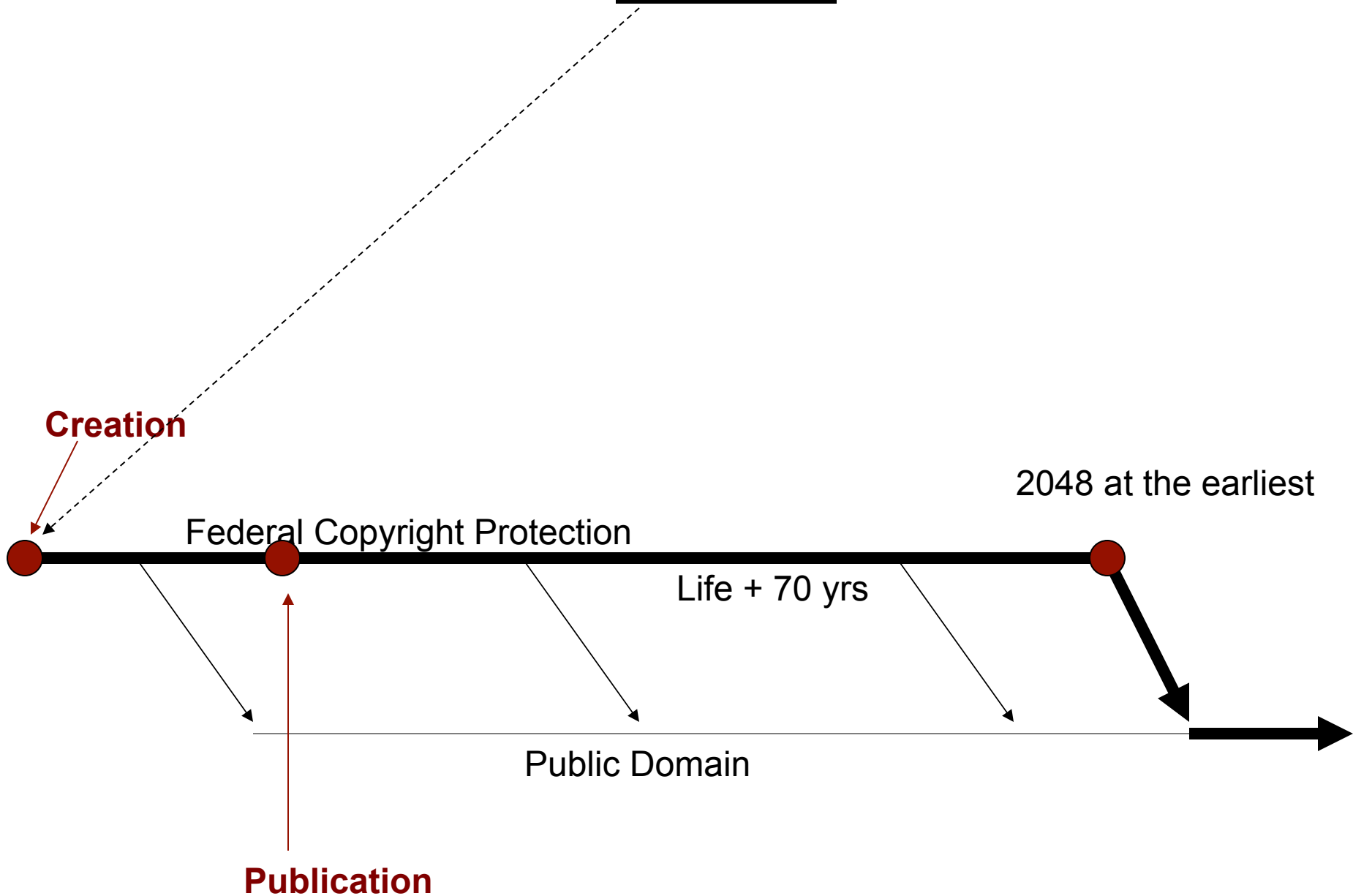


Duration of Works created but not published before 1978





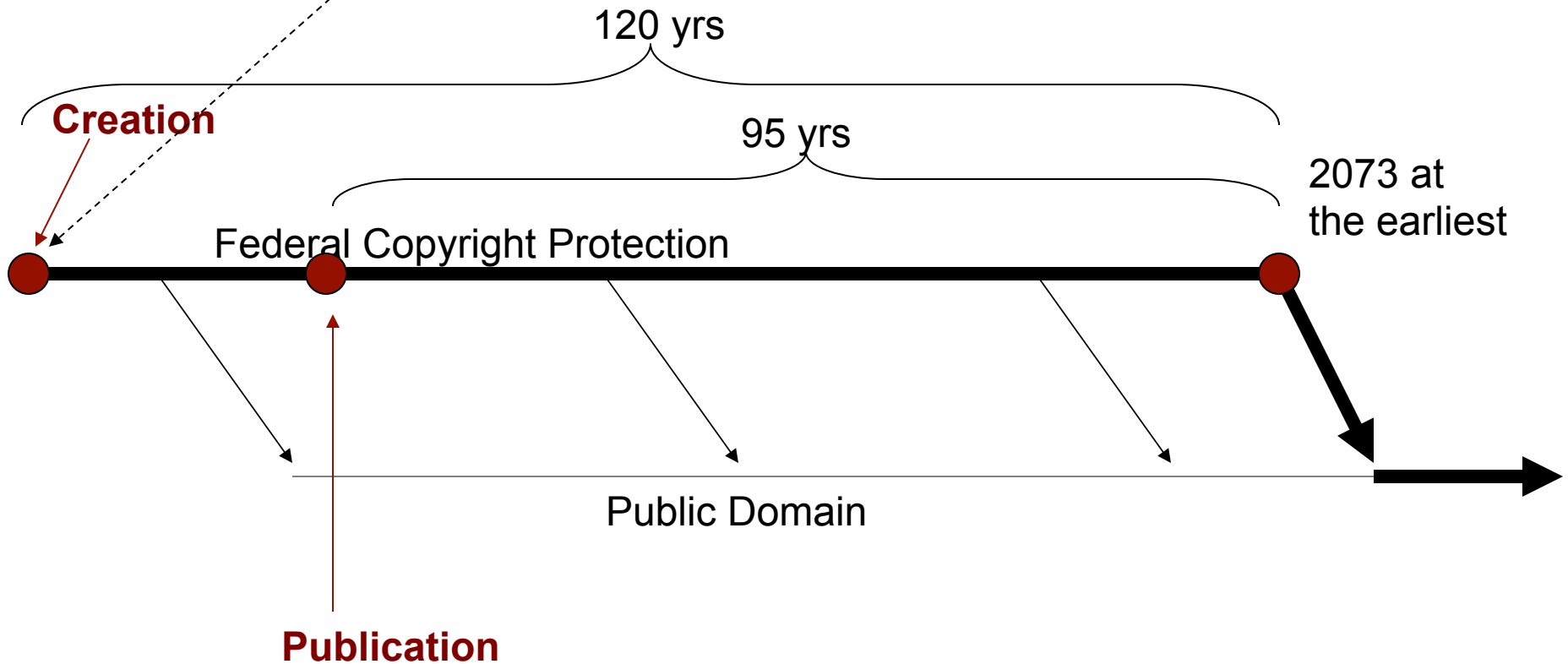
Duration of Works Created in 1978 or later





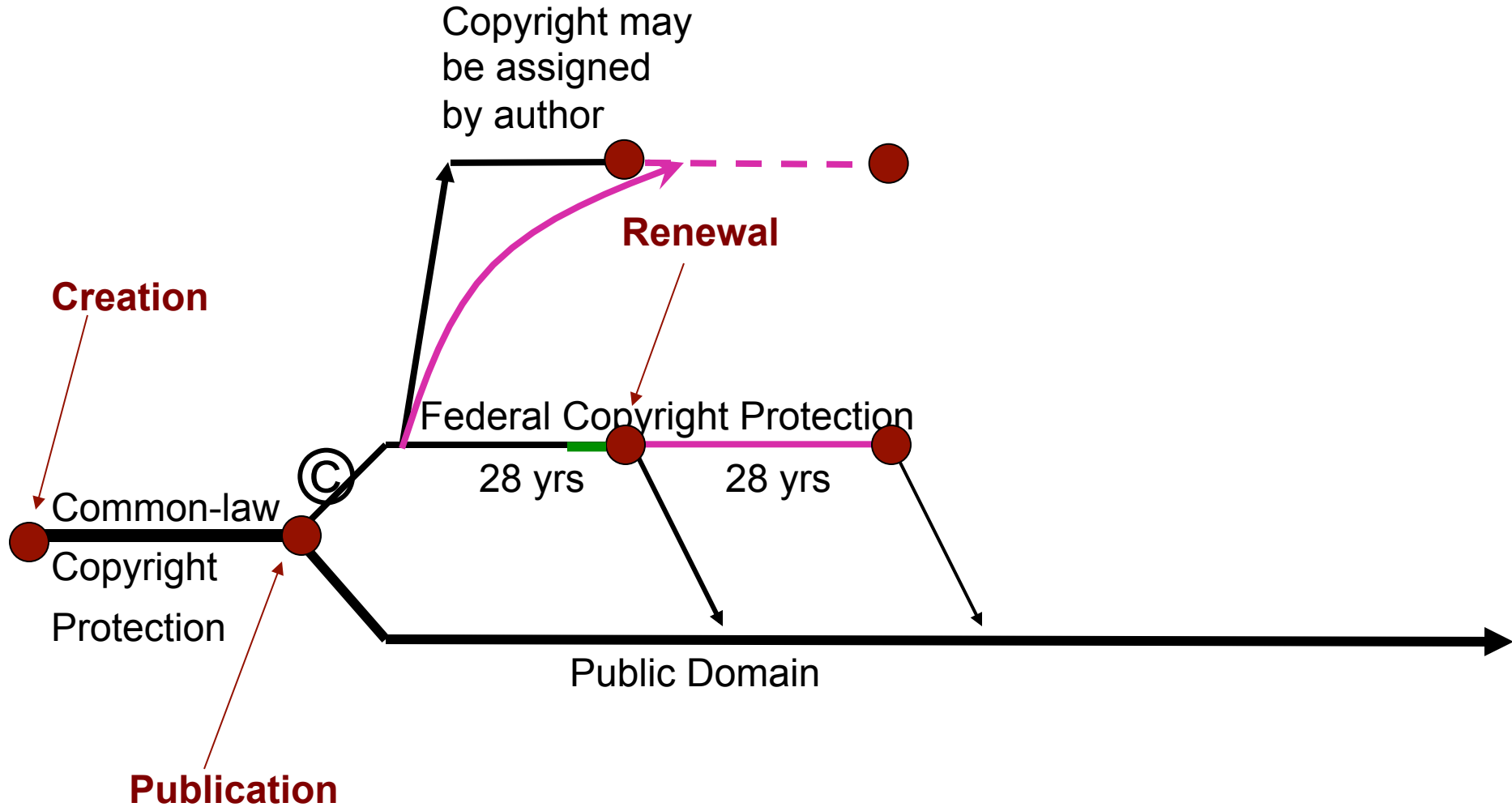
Duration of Works Created in 1978 or later

For anonymous works, pseudonymous works, and works for hire



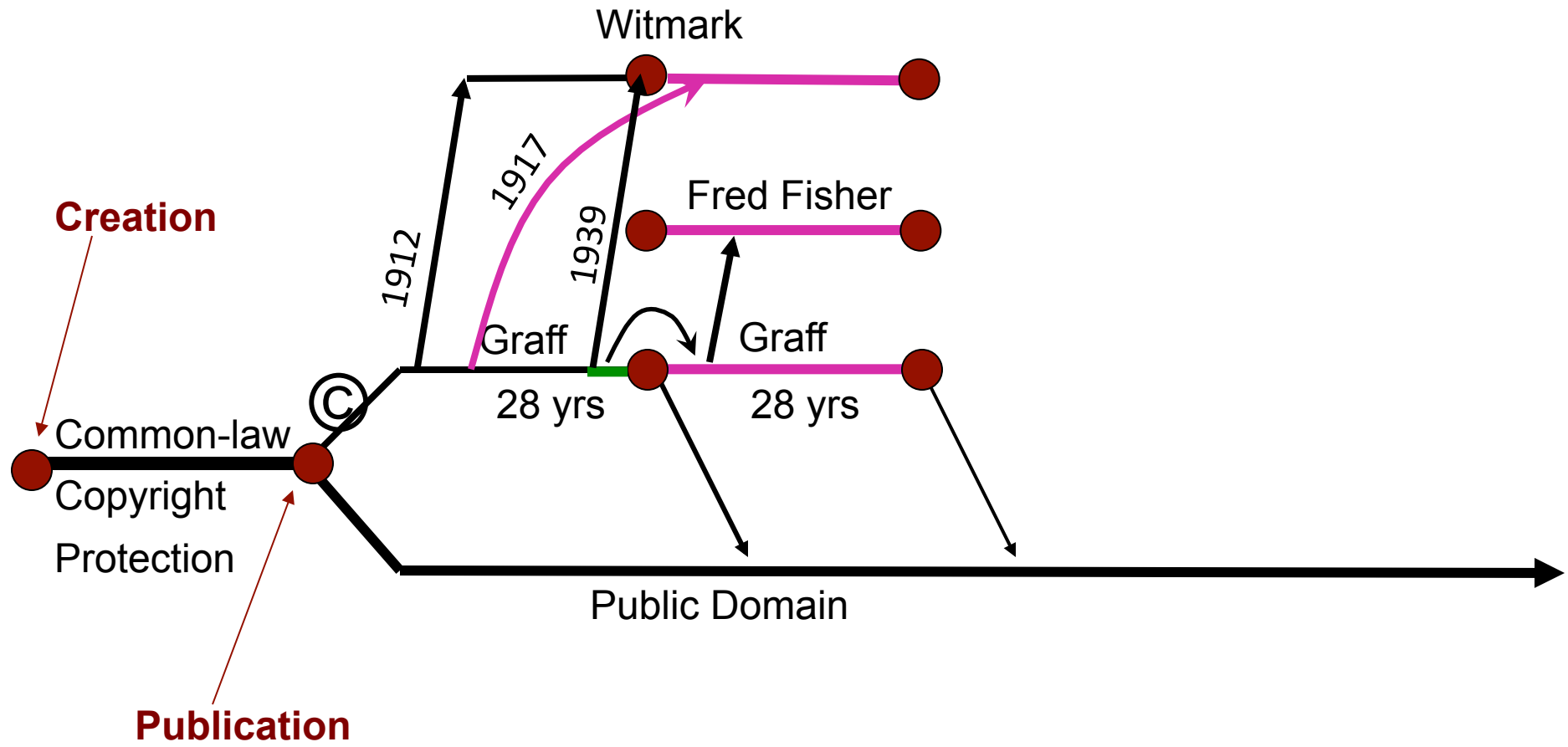


1909 Regime





Fred Fisher Music v. M. Witmark & Sons





Works Created in 1978 or later

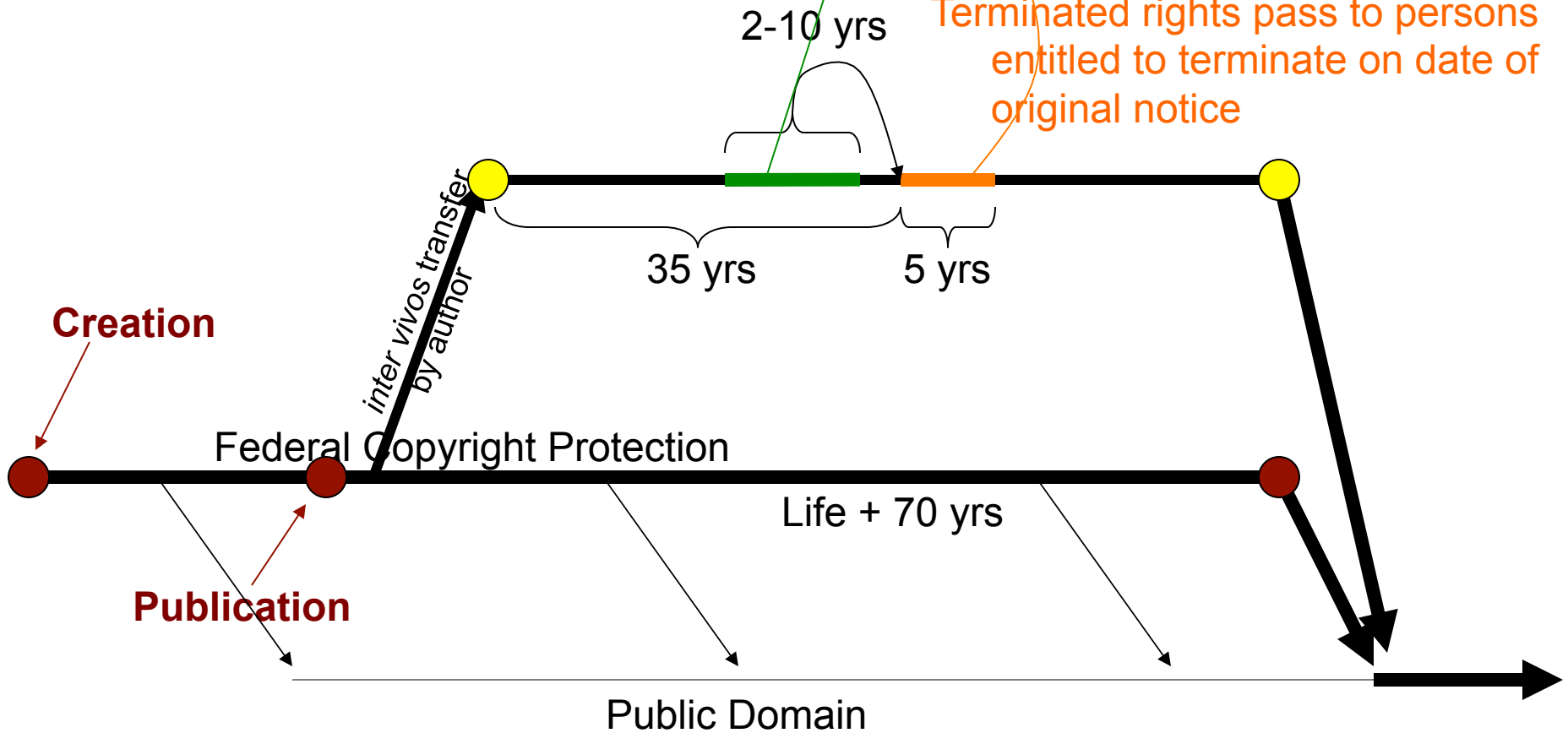
§203 Termination Rules

Who can terminate:

1. Author
2. Spouse/children/descendants (*per stirpes*)
3. Author's executor

nonwaivable

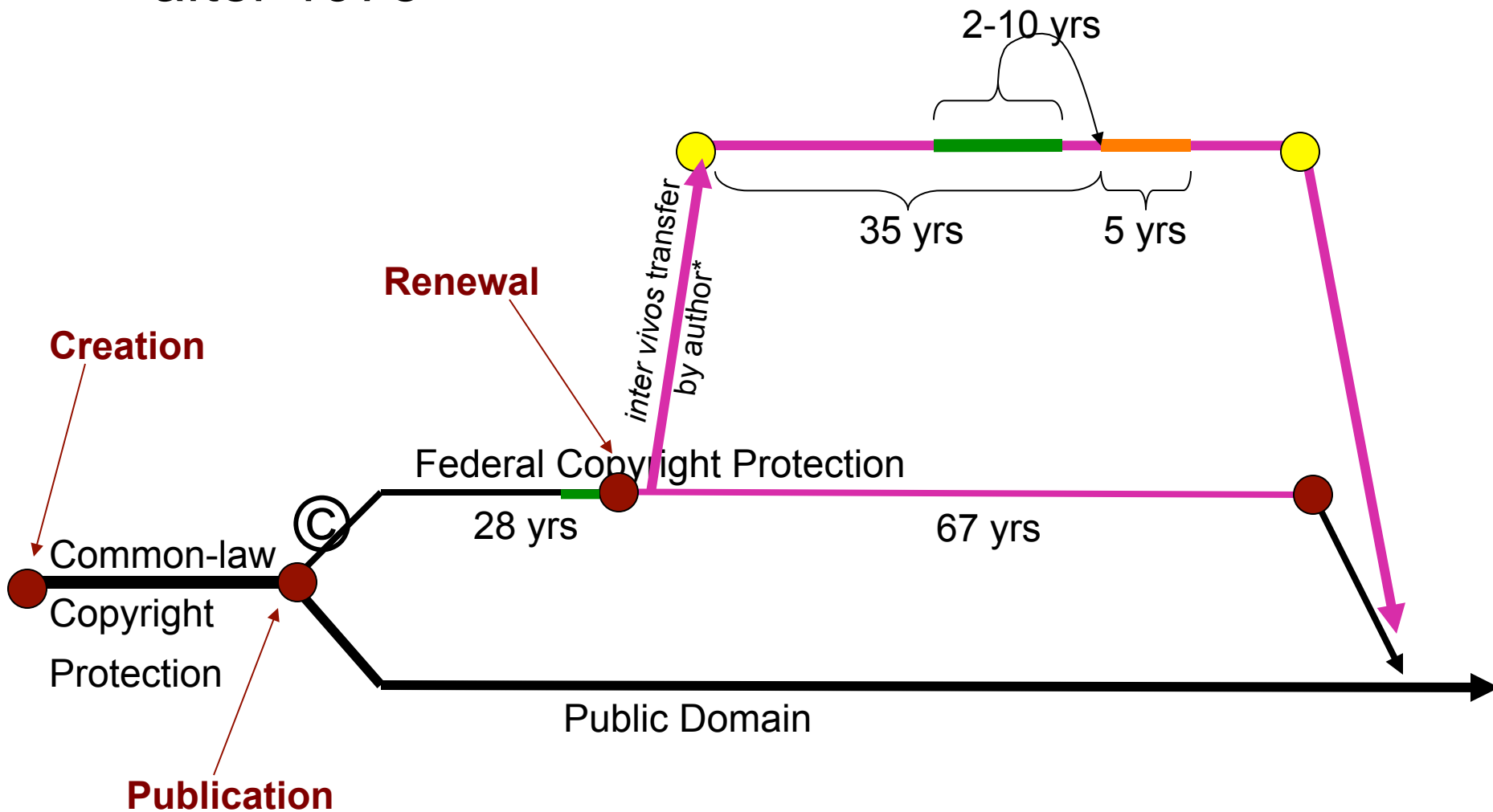
Terminated rights pass to persons entitled to terminate on date of original notice





Works Published 1964-1977

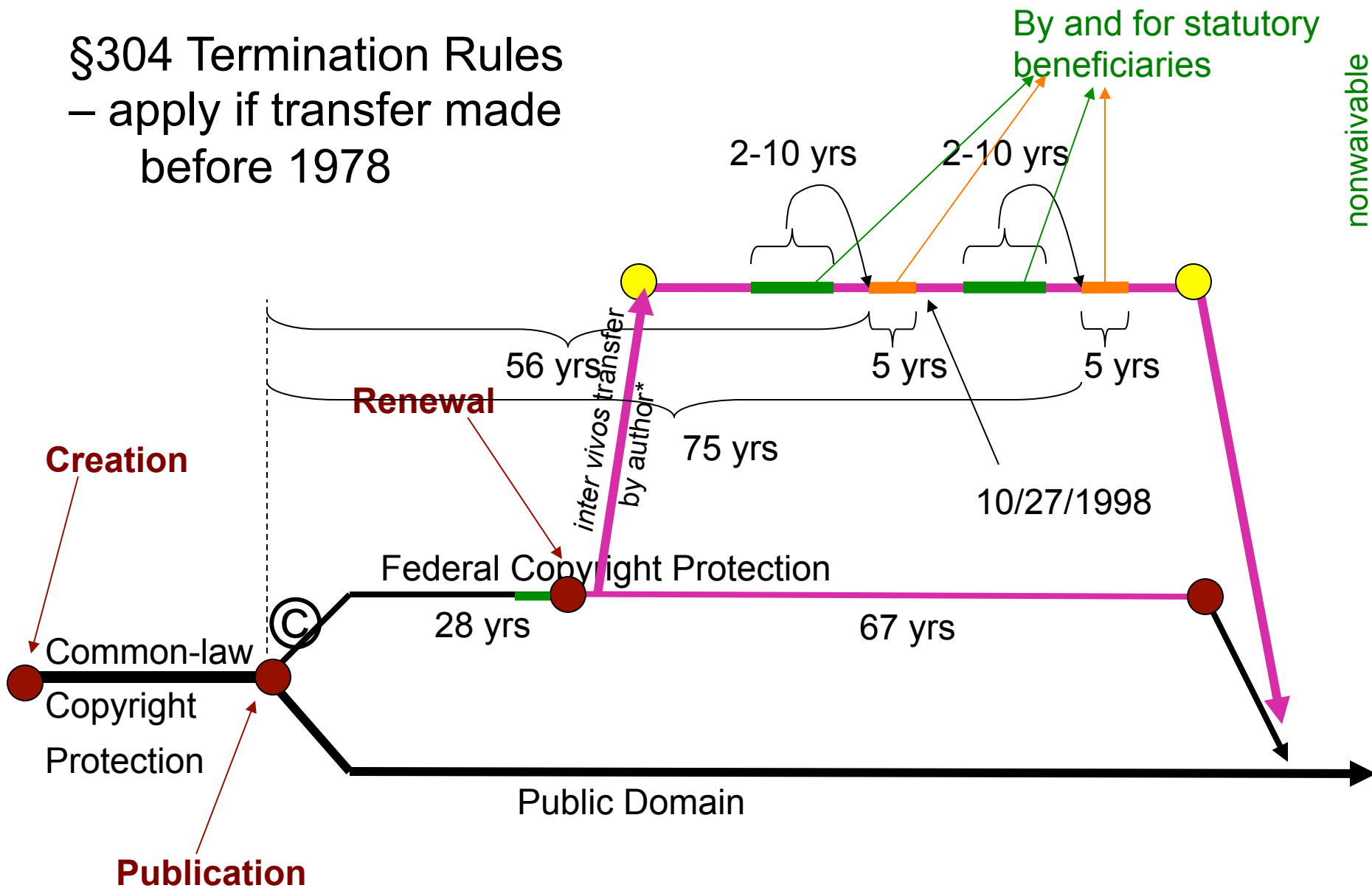
§203 Termination Rules – apply if transfer made after 1978





Works Published 1964-1977

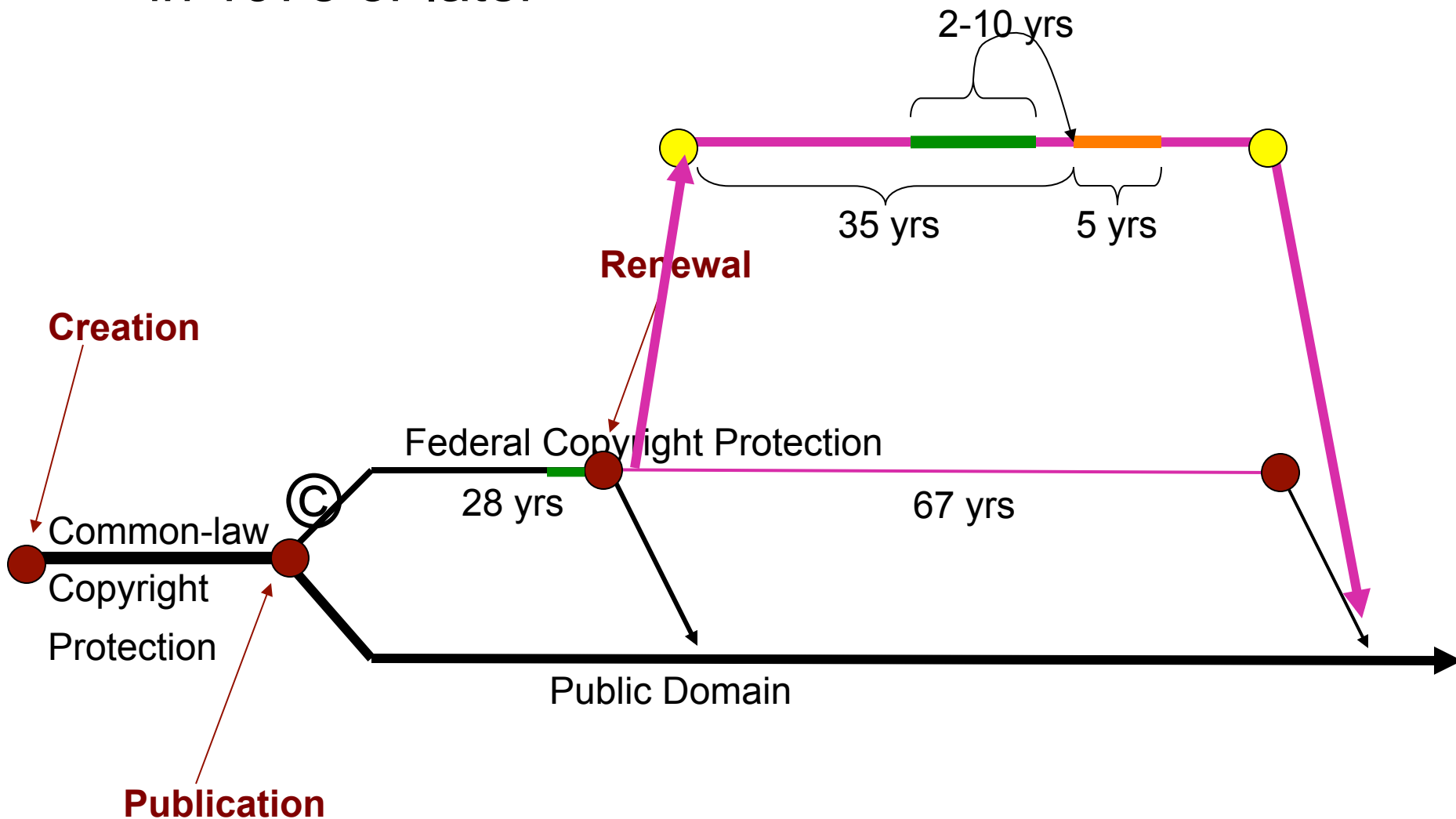
§304 Termination Rules
– apply if transfer made
before 1978





Works Published 1923-1963

§203 Termination Rules – apply if transfer made in 1978 or later





Works Published 1923-1963

§304 Termination Rules
– apply if transfer made
before 1978

