CopyrightX Lecture 3:
The Subject Matter of Copyright

William Fisher
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The Growth of US Copyright Law

- Books, maps, charts
- Music
- Sound recordings
- Movies
- Dramatic works
- Theater
- Lectures
- Ads
- Characters
- Sculpture
- Architecture
- Useful objects
- Software
Assignment of musical-works copyright

Performance license

Blanket licenses

Assignment of sound-recording copyright

Mechanical license

Synchronization license

Replication license

Subpublishing license

Harry Fox Agency

Radio or TV Station

Restaurant

Webcaster

Sound Exchange

Record Company

Movie Studio

Foreign Subpublisher

Sheet Music Printer

BMI; ASCAP; SESAC

“Indies”

payola

Composer

Publisher

Performer
Movies

- Novelist
- Screenwriters
- Actors
- Director
- Composer
- "Location" owners
- Record Company
- Music Publisher

- "Work for Hire" agreements
- Derivative-work license

- Producer
  - Distribution agreement

- Studio
  - Rentals plus performance licenses
  - Mechanical license
  - Compulsory license

- Theatres
- Pay TV, Airlines
- TV Networks
- Video Stores
- Cable company
- Advertiser
- Merchandise manufacturer
- Record company
Forms of IP for Software

- **Trade Secrecy**
- **Contracts**
- **Copyright**
- **Patent**

Events and Milestones:
- Benson (1950)
- Diehr (1970)
- Flook (1980)
- TRIPS 10(1) (1990)
- Alappat (2000)
- State Street
- Pro-CD
- Bowers
- Apple
- EC Directive 91/250
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